

# Adam Dorfman *(he/him)*

Music Director - Arranger / Orchestrator - Copyist - Music Assistant  
Piano/Keyboards - Bass - Guitar - Trombone - Drums/Percussion

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[@adamj Dorfmanmusic](https://www.instagram.com/adamj Dorfmanmusic)

## BROADWAY

THE OUTSIDERS	Keyboard 1 sub	Bernard B. Jacobs Theatre	Mark G. Meadows / Matt Hinkley
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## OFF BROADWAY, REGIONAL, WORKSHOPS & READINGS

RUNNING MAN	Rehearsal Pianist	Lincoln Center	Jeanine Tesori
WHITE ROSE	Music Asst; P/C sub	Theatre Row	Sheela Ramesh
MANOR OF SPEAKING	Accompanist	Players NYC	Drew Wutke
DREAMGIRLS	Co-Orchestrator; Copyist	Goodspeed Musicals	Mark G. Meadows
A WALK ON THE MOON	Music Asst	Dance Lab New York	Andy Einhorn
SUMMER STOCK	Music Asst	Goodspeed Musicals	Doug Besterman
ELLA	Music Asst; Rehearsal Pianist	Open Jar Studios	Mark G. Meadows
¡AMERICANO!	Transcription; Copyist	New World Stages	Lena Gabrielle

## OTHER NEW WORKS (SELECTED)

FORGET ME NOT	Orch; Key 2; Reh. Pno; Copyist	Manhattan School of Music	Joey Contreras
LOVE THEM FIRST	Music Director; Copyist	Theater Latté Da	Mark G. Meadows
ASSISTED	Transcription; Copyist	The Civilians	Julian Hornik / Dan Rudin
GLORY	Orchestrator; Copyist	Moonbox Productions	David Reiffel
JEANETTE	Transcription; Copyist	54 Below	Sheela Ramesh / Ari Afsar
ACOUSTIC ROOSTER	Music Asst; Copyist	Kennedy Center	Mark G. Meadows
LATE	Orchestrator; Copyist	Moonbox Productions	Michael Wartofsky
THE NUTTY PROFESSOR	Trombone (chair)	Ogunquit Playhouse	Matt Deitchman
TAVERN SONG	MD; Arr/Orch; P/C (gr. dbl.)	Emerson College	Giavanna Mariano
ELSEWHERE	Co-Orchestrator	N/A (Concept Album)	Lexi Weakley

## CONCERTS & CABARETS

SWINGIN' WITH SARA	MD; Arr; P/C	The Green Room 42	Madeline Dalton
LET YOU BE YOU	Guitar 2/Keys 2	The Midnight Theatre	Asher Denburg
SHAMELESS FRUIT	MD; Arr; P/C	The Green Room 42	Gabriela Chiriboga
HOT DAM!	Co-Orchestrator; P/C	54 Below	Danny Feldman
RAISE YOUR VOICE	Keyboard 2	Symphony Space	Matt Stern
THE SAMPLE PLATTER	MD; Arr; Orch; P/C	54 Below	RJ Christian
ODDS AND ENDS	Drums	54 Below	JT Cambria / Reagan Casteel

## MISC. THEATER EXPERIENCE

PIANO/KEYS	<i>Mean Girls; Fame; Chicago; American Idiot (MD); 13 (MD); School of Rock; In The Heights; Hello, Dolly</i>
GUITAR	<i>Rent; Baby; Bandstand</i>
DRUMS	<i>Anything Goes; Bye, Bye, Birdie; Shrek; 13</i>
TROMBONE	<i>And The World Goes Round; Seussical; Hairspray; R&amp;H's Cinderella; Legally Blonde; Shrek; Bye, Bye, Birdie</i>

## EDUCATION

BERKLEE COLLEGE OF MUSIC  
(Boston, MA)

Bachelor of Music  
(Contemporary Writing and Production)

Summa Cum Laude  
(September 2019 - May 2022)

## SKILLS & PROFICIENCIES

Sibelius & Finale | Logic & ProTools | Mainstage | Final Cut Pro X

15 yrs. performance | 10 yrs. arranging | 7 yrs. music direction | 6 yrs. music production